



Assessment Reporting

Degree/Cert/Program

Delivery Mode:

Submitted by:

Participating Faculty and Staff:

Outcome Assessed:

Courses Used:

**Course or degree outcomes to be added/changed
/removed:**

Course Level Assessments:

Liberal Arts: Fine Arts

(Choose one)

R-EUREKA\Justine-Shaw on 2/4/2020

Justine Shaw, Cindy Hooper, Erica Botkin, Shannon Sullivan, David Zdrazil, Lindsay Kessner,
Natalia Margulis

1 - Demonstrate progressive technical mastery of one or more artistic mediums.

Art 10, 11, 17, 19, 23, 31A, 35, 3A, 43A, 60

Drama 30B

Music 10, 24A, 24B, 25A, 25B, 2A, 2B, 3

0 courses were not successful at conveying this outcome.

4 courses were generally successful at conveying this outcome.

35 courses were definitely successful at conveying this outcome to most of the students.

3 courses were not included in this report.

Findings/Results:

Inadequate bandwidth at the Klamath-Trinity site continues to be a challenge for art classes that need to display high-quality images. The projector in CA138 also prohibits the viewing of high-quality art images and likely will need to be replaced within a year. The CA126 and CA136 projectors are of poor quality and needs to be replaced with more current technology with better resolution as soon as possible. Having the ability to examine high-quality images is essential for students to achieve several CLOs that map to this PLO. A new projector and new computer in CA138 has helped more students to see the details of art images and, therefore, to achieve related outcomes. Faculty have also printed art images, and had students print their own digital work, in order to allow these details to be visible.

Assessments also have found that scaffolding assignments to allow students to gain confidence with low-stakes assignments is critical to student success; students assigned major projects without this are much more likely to find such assignments to be too intimidating to complete. This is true in all subjects in the Fine Arts degree. Some instructors assign short, online quizzes or discussion postings to reinforce concepts explained recently in class; also, students who may not feel comfortable speaking up in class can interact with the content in this way. Art students need plenty of time and assistance to complete projects. It is important that the Art Department receive enough funding to support open lab times, as well as to maximize instructional time by having sufficient staff and work-study hours for preparation and maintenance activities. Having art students being able to access tools outside of regular class hours greatly improves their skill sets and projects. Music students have greatly benefited from tutoring, but funding for this has not been consistently available; a volunteer music tutor has sometimes been available but this doesn't provide music students with reliable assistance throughout their time at CR.

College of the Redwoods' Native American Basket Collection is a world-class collection of woven art forms, as well as being very culturally important materials. Although Cindy Hooper and other staff and faculty have dedicated years to cleaning, stabilizing, and conserving them, the baskets continue to need ongoing efforts to be maintained (checking the humidity, emptying the dehumidifier, checking the lighting levels, and ensuring the temperature is stable). This requires 1-2 hours each week and Cindy has been doing this voluntarily for the last four years. An ISS position needs to be compensated to take on this work. The baskets are regularly used to assist students in Art 10 and other classes in achieving this outcome by providing examples of technical mastery in this medium.

Actions/Changes To Be Implemented:

Course Mapping:

39 of the 42 CLOs assessed that map to this PLO were assessed in the last *four* years. This is sufficient to evaluate achievement of this degree outcome.