



Assessment Reporting - Closing the Loop

Acad Year

2018S

Area

Course

Course

ART-4

Outcome

Analyze, evaluate, and distinguish materials and techniques used for creating art and architecture.

A. Describe the impact of implemented changes and how they were measured (Close the Loop).

1. I incorporated new discussion topics and quiz questions into class material that specifically addressed ideas presented in the new chapters of the 8th edition of "A World of Art." I found that a lot of information in the new chapters was redundant, however is presented in a way that is more relative to current events and issues. Students responded well to the topics in these chapters and were eager to discuss them. I will continue to blend the information in these chapters which focus on "The Themes of Art" in addition to covering other topics such as street art and graffiti.

2. Decided to make this an extra credit option instead of an assignment for those wanting a hands on experience.

B. Check if actions/changes are indicated. Use the text box to describe what they are, and how they will be implemented.

1. New kinds of weekly graded discussion topics need to be included that relate to new chapters in the new edition of the text "A World of Art" in order to address "Themes of Art" to stay up to date with current issues in the world.

2. Going to "Themes of Art" suggestions of sculptural practice would also be helpful to make the assignment results more successful. For example Brancusi's "Kiss" a subtractive sculpture and Robert Smithson's additive "Spiral Jetty" are good examples of how each process is integral to the work's meaning.

Submit